

The journey continues...

After Year 7, some topics you may cover are...

What ecological issues are important to me? Will my grandchildren live in an environment recognisable to me? Global warming fiction or fantasy? Can artists influence important ecological issues? Is beauty skin deep? Should artists portray what they see or what they feel? Does the camera ever lie?

Design and make a simple product that could be made in small quantities to sell in an independent gift shop. How is making one product different from making a number of identical ones? What are the positive and negative impacts that technology has had within textiles?

Year 8

Term 3

IS IT REAL? BRINGING YOUR CREATIVE WORK TO LIFE

- Mini-Making Project (in Groups of 3) Design and Make a Simple Apron—Finishing and Evaluating
- Mini-Making Project (in Groups of 3) Design and Make a Simple Apron—Making
- Mini-Making Project (in Groups of 3) Design and Make a Simple Apron—Planning
- Mini-Making Project (in Groups of 3) Design and Make a Simple Apron—Communicating Ideas
- Summative Piece (Pencil, Watercolour and/or Pastel)
- Pastel Techniques
- Exploring Texture and Tone Dürer's Rhinoceros

Term 2



WHAT IS A WORLD WITHOUT COLOUR? DO ARTISTS AND DESIGNERS USE COLOUR SYMBOLICALLY? HOW DOES NATURE INSPIRE OUR DESIGNING?

- Colourways Evaluation
- Embroidery Techniques
- Understanding Fibres and Fabrics Adding Colour and Stitch
- Summative Piece (Watercolor and fineliner)
- Watercolour Techniques
- Composition, Proportion and Scale
- Colour Theory and Complimentary Colours Art Nouveau



Term 1

SEASONALITY AND SURREALISM: IS '5-A-DAY' KILLING THE PLANET?

- Sublimation Printing Your Design Onto Fabric Colourways Evaluation
- Going Digital: Creating a Digital File For Your Fabric Pattern CAD
- How Can Your Work Evolve? From Fine Art to Fabric Pattern Communicating Design Ideas
- Summative Piece (Pencil and Coloured Pencil) Shape, Proportion, Line
- How can Surrealism and the work of Rene Magritte inspire your design ideas? Exploring Shape, Proportion, Line
- What is Seasonality? Study Drawing from Primary and Secondary Sources: Exploring Shape, Proportion, Line